

## **NEXT MEETING**

**SUNDAY  
SEPT. 13, 2009**

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**3:00 PM**

**REVIEW OF  
SLIDES FROM  
2008  
PASTEL  
SOCIETY  
OF AMERICA  
SHOW**

## **MEETING LOCATION**

**Royal Lane  
Baptist Church  
6707 Royal Lane  
Dallas, TX 75230**

**SUBMIT YOUR  
APPLICATION  
FOR THE 2009  
PSSW SHOW**

## **Rev up! Time to think Pastels**

Missing the May meeting meant missing a real opportunity. Our guest was Andrew Wages who critiqued many pieces of pastel work. Needless to say, the experience was an “eye opener”. The meeting gave us a rare opportunity for someone to tell us what they “really” thought of our work. Andrew did a nice job of applying constructive suggestions without destroying

anyone’s enthusiasm for the medium. We all learned and benefited. We will be doing another session of critiques in 2010. In September we will be viewing the slides from the 2008 PSA show. Don’t miss the best opportunity to attend this meeting for a real shot of inspiration. These great slides are work submitted by some of the world’s

most talented artists. Just looking at this work will supply you with enough motivation to do great work for months into the future. Our meetings are very beneficial in providing support, suggestions, instruction, and the very friendly camaraderie. We need this interaction to turn out great work in this very challenging medium. Hope to see you all back in September.

## **President’s Notes**

I am writing these notes from Whidbey Island, otherwise known as “heaven”. Here is hoping all of your summers have been as wonderful as mine. We are very close to the deadline for our members show, which is August 15<sup>th</sup>. You must be a member to enter the show this year, and do not forget, separate checks for membership and entry fees please. This will

make the accounting process much easier. Also, please be thinking about volunteering for a board position for the 2010 PSSW membership year. Show venues have already been set for 2010 through 2012. The workshop chair gets to take the workshop for free, and the assistant gets to take it for half price. This is a great incentive to volunteer! The website

template has been set up and is easy to use now. (Even I can do it!) Lastly, several of us attended the IAPS convention in Albuquerque in May. I would highly recommend it if you can make it in 2011. Check out their website for upcoming exhibits. See you at the meeting.

Janis Krendick

President PSSW



**PSSW OFFICERS**

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**News You Can Use**

1. ICSCIS inc. is offering an international experience in Italy. Studio Italia is scheduled for fall 2009 (Oct. 5 – 15) Ten days of painting, art history, group discussions and great Italian cuisine. Details: [www.icscis.org](http://www.icscis.org)
2. Central Texas Pastel Society Landscape workshop (August 15 and 16<sup>th</sup>) limited openings remain. Kraig Kiedrowski is the instructor. Workshop will be held at the Windberg Art Center, just North of Georgetown. [Cntxpastel@aol.com](mailto:Cntxpastel@aol.com)
3. Nicki Gulley offers adult art classes. Contact her at 214-803-5812 or [niki@nikigulley.com](mailto:niki@nikigulley.com).
4. Potential to instruct at Highland Valley Studios in San Diego. See [www.highlandvalleystudios.com](http://www.highlandvalleystudios.com) for more information.
5. The Arkansas Pastel Society is having its 3<sup>rd</sup> National Exhibition. The show runs December 4, 2009 to January 10, 2010. Doug Dawson is the juror. Digital entry deadline is September 5<sup>th</sup>. Details available at [www.arkpastel.com](http://www.arkpastel.com)
6. The Goodrich Gallery at First United Methodist Church in the downtown Dallas Arts District invites participation in the show "Interpretations of the Cross". Show is to be held March 28 to April 26 2010. This show is in conjunction with the Easter holiday. This show is open to any medium, not just pastel. Check out details at [firstchurchdallas.org/docs/TheCross](http://firstchurchdallas.org/docs/TheCross)
7. PSSW members Belle Homme, Gaye Kelly and Gail Sloan will be featured in a 3 person show at the main gallery or the Breckenridge Fine Arts Gallery. Show runs June 16 to August 7.
8. Opportunity to create and compete on Bravo (TV). The project is showcasing emerging visual artists. Info: [WWW.BravoTV.com/casting](http://WWW.BravoTV.com/casting).



## Heard-Craig to host Texas Symposium 10/10/09

The Texas Regional Art Symposium historical and contemporary art exhibits will feature well know artists of the region such as Frank Reaugh, Jerry Bywaters, and Frank Klepper. Distinguished speakers include Lonny Taylor, Francine Carraro, Victoria Cummins, Bob

Reitz, Light Cummins, Sam Ratcliff and Carol Roark. Subjects range from Southwest material culture to original research on individual artists such as sculptor Allie Tennant and painter Frank Klepper. The annual event will encourage a greater

understanding of 19<sup>th</sup> and 20<sup>th</sup> century Texas visual arts (painting, photography, decorative arts, sculpture), and foster the development of the next generation of creators, collectors, and historians of art and culture in Texas.

### Congratulations to April Member Show Winners



1<sup>st</sup> Place --- Marie Maines -- Church Pews



2<sup>nd</sup> Place --- Arlene Taylor --- Giraffe Eyes



Third Place - John Kirtz – Prickly Pears



4<sup>th</sup> Place ---- Pat Seburn --- Portrait





Janice Krendick - First Place  
Artist of the Month -- May



Andrew Wages dispensing pearls of wisdom in May

### More News You Can Use



April Bradshaw – Second Place  
Artist of the Month - May

1. 11<sup>th</sup> Annual Pastel 100 Competition sponsored by the Pastel Journal. The competition offers cash, prizes and publicity for the winners. Entries must be postmarked by September 1, 2009. Awards: \$5,000 best in show. 324 piece set of Unison pastels (\$1,800) plus \$750 worth of Richeson products. Pastel Journal grand prize of \$2,500 cash. The Art Spirit Foundation/Dianne B. Bernhard Silver and Gold medal awards for excellence, \$1,000 and \$1,500.
2. Deborah Paris Online Painting classes. [deborahmparis@gmail.com](mailto:deborahmparis@gmail.com)
3. Please remember your membership dues for 2009 – 2010. There is a form enclosed in this month's Pasteller. Best wishes for a creative and productive 2<sup>nd</sup> half of 2009. See you at the meetings.





Janis Krendick, Beth Shirley, and Robbie George at the IAPS Convention at the Hotel Albuquerque, May 2009.

IAPS Convention Inspirational

Many of our members attended this years IAPS Convention. We found it to be exciting and loaded with information. The hotel had plenty of room and free parking. Goals of IAPS include: exhibitions in national museums, top galleries and international web shows; the opportunity for artists to receive the IAPS/Urania Christy Tarbet Scholarship; plus all of the conventions scheduled events. The opportunity brings pastelists together as one voice for the medium.

**ASEL ART ----- ASEL ART**  
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Janis Krendick  
Webmaster

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### PSSW CALENDAR

<b>MAR 8</b>	<b>MARIE MAINES</b>	<b>DEMONSTRATION</b>
<b>APRIL 19</b>	<b>BONNIE WILLIAMS</b>	<b>DEMONSTRATION</b>
<b>MAY 17</b>	<b>ANDREW WAGES</b>	<b>CRITIQUE</b>
		<b>ENTRIES FOR JURIED</b>
		<b>SHOWS</b>
<b>SEPT 13</b>	<b>PSA SLIDE SHOW</b>	<b>2008 SHOW SLIDES</b>
<b>OCT 11</b>	<b>HUGH CAMPBELL</b>	<b>DEMONSTRATION</b>
<b>NOV 5-7</b>	<b>BOB ROHM</b>	<b>WORKSHOP</b>
<b>NOV 8</b>	<b>BOB ROHM</b>	<b>DEMONSTRATION</b>

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