

**NEXT
MEETING**

**SUNDAY
OCT 11, 2009**

3:00 PM

**HUGH
CAMPBELL
DEMO**

**MEETING
LOCATION**

Royal Lane
Baptist Church
6707 Royal Lane
Dallas, TX 75230

PSSW SHOW

**ART CENTER
OF PLANO**

**OCT. 16 TO
NOV 14, 2009**

**RECEPTION
OCT. 30, 2009
6-9 P.M.**

Campbell paints West Texas Life

Well known Western Artist Hugh Campbell will be giving a demonstration of his pastel skills at the October meeting. A San Angelo resident, Hugh specializes in West Texas landscapes. His work transports art lovers to rustic locales that speak to the native beauty of our State. He has dedicated his life to capturing the color, excitement and tradition of West Texas ranch life.

Hugh is an award winning artist having won the Grumbacher award at PSWC, the Monteverde Award, the George Innis Award for best pastel as well as a first place here at PSSW. His skills extend to oil and bronze work as well as pastel.

Mr. Campbell has also developed a limited edition portfolio of paintings from the Holy Land area of

Egypt, Jordan, Isreal and the Sinai.

Active in the Commercial aspects of art, Hugh is showing in the Midland Art Gallery, the Walker Gallery of San Angelo, the Art Gallery in Lubbock and many others throughout the state.

This is an opportunity to learn from a professional steeped in Texas Tradition and a meeting not to be missed!

President's Notes

October is here and the opening of our Member's Exhibition is October 16th at the Art Center of Plano. The show will continue until November 14th with a reception on October 30th from 6-9 pm where the awards will be announced. Please plan to attend. Plano has opened up new galleries and restaurants in the downtown area with plenty of parking. The 2010 Board nominations will be

announced at the October meeting and voted on at the November meeting. There are still some openings, so please get in touch with me if you can serve.

Flora Giffuni passed away last month. Flora was instrumental in the development of the Pastel Society of America in 1972 and worked to raise the art of American pastels to a greater level of recognition. The

success of PSA over the last 37 years has inspired pastelists in the more than 60 pastel societies worldwide.

IAPS is e-mailing newsletters with info of interest to pastel artists. Go to: www.pastelinternational.com and click "sign up for newsletter" to start getting your copy. See you October 11th.

Janis Krendick

President PSSW



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News You Can Use

1. Dina Gregoriy's "Dry Creek at Enchanted Rock" won 1st place in the pastel category at the Bosque Conservatory Art Classic in Clifton, TX, juried by Joshua Rose. Dina is currently exhibiting at the Breckenridge Fine Arts Center.
2. 4th Annual Paint America Top 100 Competition. \$7,500 grand prize and many more prizes and awards. Save \$10. On your early entries postmarked by Nov. 1. Get details at www.PaintAmerica.org.
3. Nicki Gulley offers adult art classes. Contact her at 214-803-5812 or niki@nikigulley.com.
4. Late breaking call for Entries: IAPS 15th Juried Exhibition, City of Brea Gallery, Brea, CA. January 23, to March 5, 2010. Digital Deadline: Nov. 20, 2009. Prospectus: www.pastelinternational.com
5. 2009 Lone Star Pastel Society Juried Fall Show, Panhandle Art Center, Amarillo. Show runs October 2, to October 26.
6. The Arkansas Pastel Society is having its 3rd National Exhibition. The show runs December 4, 2009 to January 10, 2010. Doug Dawson is the juror.
7. The Goodrich Gallery at First United Methodist Church in the downtown Dallas Arts District invites participation in the show "Interpretations of the Cross". Show is to be held March 28 to April 27, 2010. Entries due January 15, 2010. This show is in conjunction with the Easter holiday. This show is open to any medium, not just pastel. Check out details at www.firstchurchdallas.org/docs/TheCross.pdf
8. Daler Rowney Art Competition – Entries due early February 2010. See webmaster @Daler-Rowney.com for details.



Visual Impressions – 2009 White Rock Artist’s Studio Tour

As a part of the White Rock Artists Studio Tour, Visual Impressions, a husband and wife studio comprised of photographer Scott Williams, and painter Niki Gulley, will be hosting free demonstrations for artists Saturday Oct. 17th and Sunday Oct. 18th. With the economic pinch in mind, they’ll show you how to save hundreds of dollars creating and displaying your artwork. Through demonstrations and q & a sessions, learn how to stretch a canvas, cut a mat, build a picture frame and create a masterpiece in pastels or oils. Gulley’s and Williams’ studio is located at 6421 Larmanda St., Dallas, TX 75231 and demonstrations are scheduled as follows:

FREE
DEMONSTRATIONS:

Saturday, October 17th

11:00 am – Stretching a canvas

1:00 pm – Cutting a mat

2:00pm – Constructing a frame

Sunday, October 18th

1:30pm – painting and pastel demonstration

To see more of Williams’ photography, visit Blind-Squirrel.org and to see more of Gulley’s artwork, visit NikiGully.com.

From their studio, pick up a map to continue on to 30 additional Dallas artists on the White Rock Artists Studio tour, a unique event in its 17th year. The idea is to open up the studios of professional artists living near White Rock Lake. On the Tour this year are painters, sculptors, mixed media artists, potters, photographers, glass and mosaic artist, jewelers, fiber artists, and printmakers.

Join us in the adventure to discover studios as diverse

as the art produced. See art and ideas in progress and works that are completed. The White Rock Lake Art Studio Tour has become a Dallas art legend, referred to as “the best”, “the largest”, “the first within local neighborhoods”. Find out for yourself! This free, self-guided Tour is open to anyone with an interest in art.

White Rock Lake Artists’ Studio Tour is FREE and self paced.

Saturday October 17 – 10am to 5pm

Sunday October 18 – 10am to 5 pm

Visit DallasArtsReview.com for more information or watch a one-minute video preview of the event at youtube.com.





Marie Maines - First Place
Artist of the Month -- September



Susan Martin – Second Place Artist
of the Month - September

Artists Accepted 2009 PSSW Show

The following artists have been accepted into the 2009 PSSW Juried Membership show. The show runs October 16 through November 14, 2009. There will be a reception and awards presentation Friday October 30, 2009. Please plan to attend the reception to support these worthy artists.

Ann S. Adams, Lee Baggs, Phil Bates, Jennifer Becker, Nancy Boseman, Judy Burch, Lucille Carter, Nancy Conant, Lynda Conley, Kathleen Cook, Anne B. Cummings, Diana De Santis, Olga DiMitriyeva, Helen Sue Donnell, Connie Erickson, Carol Epler, Robbie George, Dina Gregory, Helen Harger, Janna Hengy, Marian Hirsch, June Holloway, Sanja A. Keever, Patricia King, John Kirtz, Janis Krendick, Daniel Lewis, Patsy Lindamood, Marie Maines, Garret Middaugh, Johanne Morin, Libby Peters, Virginia Raleigh, Rob Ramage, Barbara Nibbelink Scoot, Beth Shirley, Jeanenne Haily Sileck, Barbara Strasser, Laurie Thompson, Jan Weaver, and Bonnie Williams. Apologize if we have missed anyone or if there is a misspelling. Best of luck to all of you.

In Memoriam: Flora Giffuni founder of PSA

Flora Giffuni is the “Patron Saint of Pastels”. She founded PSA and has tirelessly worked to give the medium the recognition and honor it deserves.

In her interview with Mrs. Giffuni for the Spring 2004 issue of *Pastelagram*, Diane Rosen observed that Flora had been “successfully making art, teaching art and promoting art since she first fell under its spell as a girl of twelve.

Flora earned a degree in art from New York University and an MFA from Columbia. Her decision disappointed her father who would have preferred she pursue medicine. She married and had three children. She was able to perfect her art skills by getting up in the middle of the night to work.





Flora B. Giffuni 1919 - 2009

Giffuni con't. Study with Robert Brackman influenced Flora to give up using oils and dedicate herself to pastels. As Flora explained, "I realized how few people knew about or respected pastel, so it became my life's mission to do something about correcting that." In the early 70's she was encouraged to start her own organization and stage pastel exhibitions at the National Art Club. Winners from the first two shows formed a Board of Directors and the Pastel Society of America was officially established in 1972. Inspired by the PSA's success during the past 37 years, there are now more than 60 pastel societies worldwide. Flora guided PSA in establishing a "Pastels Only" school. Originally founded in 1989, the school was recently named the Flora B. Giffuni Atelier for Pastels. She continued to teach at the school until just a few years ago.

In 2004, Flora Giffuni realized one of her greatest goals. She said, "My dream and my search for a permanent home for pastels went on for years." That dream became a reality with the opening of the Giffuni Gallery of American Pastels at the Butler Institute of American Art. As Diane Rosen noted, "Spanning the amazing trajectory of her involvement in the arts, (Giffuni's) most tireless efforts have not been spent in service of her own career, but the advancement of fellow artists. (exerpted from Duane Wakeham)

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Pastel Society
Of The
Southwest



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Janis Krendick
Webmaster

PSSW CALENDAR

MAR 8	MARIE MAINES	DEMONSTRATION
APRIL 19	BONNIE WILLIAMS	DEMONSTRATION
MAY 17	ANDREW WAGES	CRITIQUE
		ENTRIES FOR JURIED
		SHOWS
SEPT 13	PSA SLIDE SHOW	2008 SHOW SLIDES
OCT 11	HUGH CAMPBELL	DEMONSTRATION
NOV 5-7	BOB ROHM	WORKSHOP
NOV 8	BOB ROHM	DEMONSTRATION

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