

NEXT MEETING

SUNDAY
APRIL 19, 2009

3:00 PM

DEMO BY
BONNIE
WILLIAMS

MEETING LOCATION

Royal Lane
Baptist Church
6707 Royal Lane
Dallas, TX 75230

BRING
ARTWORK
FOR THE
SHOW AT
THE CHURCH

Bonnie Williams Demo April 19th

Everyone will want to make an effort to be at the April 19 meeting to have the opportunity to meet Bonnie Williams and learn from her demonstration. Like many in our membership, Bonnie started her art career working in oils. Experimentation with other mediums led to Pastels and the formation of her future in the art world. Bonnie appreciates the

“timeless beauty of objects in nature” and has done some important and significant work with landscapes and nature scenes. She is especially fond of scenery in the Western parts of the United States.

Bonnie is very active in exhibitions across the US and is a regular exhibitor in the PSSW annual show. In 2008 she won 2nd place in the

PSA show with her painting “Shadows”. Seeing Bonnie in action is going to be a real learning experience for all of us.

President's Notes

PSSW kicked off the new season with a very informative and interesting presentation in March by Marie Maines. Her program on glassless pastels using an odorless and non-toxic process opens up a new dimension for the medium. She will be glad to share the details with you by e-mailing her at m_maines@hotmail.com or phone 817-503-8371. Bonnie Williams will do the April Demo (don't forget it is the third Sunday due to Easter). Bonnie was the winner of the Great American Artworks Award

at the PSA 36th Annual Open Juried Exhibition in 2008 held in New York City. You can view her work by accessing her website at www.bonniespastels.com. Also, in April will be our members show at the Royal Lane Baptist Church (our regular meeting place). You can bring 1-2 pieces with you to the meeting (\$5) per entry between 2pm and 5pm. Prizes will be given out at the May meeting so don't forget! In May you can bring 1-2 pieces in for Andrew Wages to critique. This is a good way to learn, not only about your work but

listening to the critique about other artist's work. Also, remember Bob Rohm's workshop in November. There are a few openings left. Contact Robbie George for details at Georger@ctesc.net or call 830-997-2067. See you in April.

Janis Krendick,
President PSSW



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News You Can Use

1. The Artist's Magazine 26th Annual Art Competition. Deadline May 1, 2009. More that \$25,000 in cash prizes. See www.artistsnetwork.com.
2. Michael Gillespie exhibited a portrait in the Richardson Civic Art Society's Annual Regional Juried Exhibition at the Eisemann Center in March.
3. Beth Shirley won a 3rd place and Pam Hardigree won an Honorable Mention in the graphics/pastel category at the Richardson Civic Art Society Show last week. They are hanging at the Eisemann until the 28th. Many PSSW members participated in the show.
4. Lucille Carter will be giving a pastel demonstration on Tuesday April 7th at 7:00 pm at the Visual Art League of Lewisville Gallery. Location: Lewisville West Shopping Center, between Main and Fox Ave., 701 S. Stemmons Fwy., #115.
5. Marin Society of Artists National Show will be August 2nd thru August 30th. Entry deadline May 1, 2009. See: marinsocietyofartists.org for more information.
6. Marian Hirsch will be the April feature guest artist at the Garret Art Gallery 2nd Saturday Artwalk. The April 11th opening and reception 7 to 10 pm located on the North side of the square in historic downtown Mckinney. Gaye Kelly and Belle Homme are also exhibiting.
7. Deborah Paris is announcing a workshop to be held at her workshop in Clarksville, TX. "Painting the Intimate Landscape en Plein Air" oil/pastel April 25th and 26th. E-mail her for details Deborahmparis@aol.com.
8. Nicki Gulley offers adult art classes. Contact her at 214-803-5812 or niki@nikigulley.com.
9. Dina Gregory will offer a plein air pastel workshop on May 2nd and 3rd in Bosque County. Contact Jane Scott at 254-675-3724.
10. Potential to instruct at Highland Valley Studios in San Diego. See www.highlandvalleystudios.com for more information.



June Holloway: “Interaction important to artist”

by Martin Prakope

When I look at June Holloway’s art I immediately think “accomplished”. At times, it is difficult to separate her style from a fine classic oil painting. Indeed, June is a fine oil artist but her first love is pastels. “I love the immediacy and the intensity of color with pastels” she explains in summing up the medium. June will tell us more about how to get it right in the paragraphs that follow. She is April’s PSSW featured artist.

June took to artwork at an early age. She was raised in England by parents who were very supportive of her efforts. They recognized she had that initial required “spark” of talent. She began work in oil painting as a young mother, but soon learned that toddlers and oil paint do not mix. She needed something she could work on immediately and put away quickly. A friend suggested she try pastels to solve the problem of starts and stops.

June came to the US 31 years ago and landed in Wichita, Kansas. Her time in Kansas provided consolidation of her skill sets and some measured success in shows. During that time she made a pivotal decision that became “life defining” in taking a two-week seminar from Daniel Greene in New York. Mr. Greene is arguably the foremost pastel artist in the United States. He provided June with the inspiration, discipline, structure and method that have driven her to produce such fine art today.

June has done portrait work for commission and has

sketched pastel portraits at Scarborough Fair. The quality and depth of her work has improved over the years. Her figures are animated by a sensitivity that captures their living substance. I was astonished by the warmth and intensity of her portraits.

You’d think someone who was really good at doing something would want to keep hard earned skills to themselves. Not so with June. A natural teacher, she spends a good deal of her time teaching art. She takes students at a private studio on her property in Fort Worth. Her classroom has space for 8 and she teaches children from 3rd to 7th grade. She also teaches adults in a 6-week private study course at Visual Expressions of Cedar Hill. I found myself learning just sitting and chatting with her about technique.

June likes Kitty Wallace and will pick a mid-range taupe shade for the start of a portrait. Her sketching will be with Nu Pastel which will give her good guides without filling up the tooth of the paper. Her discipline shows in the measuring and re-measuring of distances between eyes, nose and facial features that make us different. This critical work gives her the baseline elements for a “likeness”. While deliberately measuring, June is also looking for shapes and light to develop her painting in later stages.

Her next pass will be with Unber Nu Pastel to reinforce, correct and lay out

the visuals for the darker spaces on the portrait. This logically leads to blocking in the painting from dark to light. Beginning with the shadows and dark tones, June will liberally apply color knowing any excesses can be brought down at a later stage. She will work quickly and is not afraid to apply color. June likes Terry Ludwig pastels for the darks.

Next she will move to the mid-tones. She is a little more careful here in working value and temperature of the colors. Finally, June will look for the highlights. At this point she is searching for warms and cools and ochre’s.

“Rather than struggling with an object like an eye, the artist should give in to shapes,” June insists. “Your brain is your worst enemy in art. Don’t attempt to be logical or to paint (individual) things.”

Start to finish; June uses the point of the pastel. Much of her stroke work is cross-hatching. She will lighten her touch toward the end of the project and place her hatching closer together. She will be looking for details and edges at this point.

Interestingly, June does not use fixative at all. She loves the intensity of color and does not want anything to dull the delicate cross-hatching in her work. Finally, she will “bang” the back of the paper to get rid of residue. (I found this move terrifying, but works (con’t page 4)

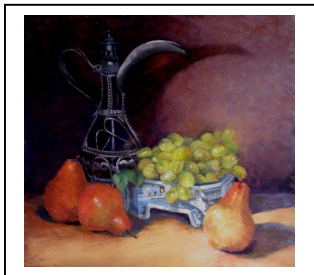


June in her home studio.





Portrait painting by
June Holloway



Red Pear and Grapes
June Holloway

“Interaction” - con’t from page 3.

well for June)

In addition to her teaching, June is focusing on shows at the National level. She plans on entering three National show this year. Many of June’s paintings have won awards and prize money. One of my favorites won PSSW’s first place

award in 2007 called “Lingering Memory.” It is a figure portrait of a Hawaiian woman in deep contemplation. The life capturing vibrance of this piece is exceptional. June Holloway is an inspiration for me to share ideas with. We agreed that a good piece of

work is not an accident, but the product of thinking, planning and hard work. I feel certain Mr. Greene would be proud of his student and the art she is turning out today. Thanks for sharing your skills with us June!

Art Tips from June Holloway

1. Interaction is important amongst artists. Work together to share ideas and develop skills.
2. Attack your work with fresh eyes on days two and three. Redraw to be sure everything is correct.
3. Work from a live sitting if possible as a photo is not making a true representation of the subject.
4. New people should look for a good teacher.
5. Concentrate on the basics: values, edges and temperature.

April member show Facts

PSSW Members show will take place at Royal Lane Baptist Church, 6706 Royal Lane, Dallas, TX 75230 from April 19 to May 17, 2009. Members can bring 1-2 pieces of their art on the 19th of April between 2pm and 5pm. Entry fee \$5.00 per

piece. Must have name and phone number on the back of the piece. Wire hangers only; no sawtooth plates. Prizes will be given to winners at the May 17th meeting. Take-down will be between 2-5pm on May 17th. No storage is available. If you cannot

be there to pick up your art, arrange for someone else to pick it up on May 17.





June Holloway – First Place Artist of Month – March



Marie Maines demo on Glassless Pastels



Marian Hirsch – Second Place Artist of the Month - March

- Please Remember:
1. Bob Rohm Workshop – November 5th thru 7th. Contact Robbie George, Workshop Chair 830-997-2067.
 2. Please pay outstanding dues as soon as possible. This is a year you will not want to miss. Contact Joanne Hawkins, Membership Chair 214-350-7257
 3. Bonnie Williams Demo. April 19th Meeting.

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PSSW CALENDAR

MAR 8	MARIE MAINES	DEMONSTRATION
APRIL 19	BONNIE WILLIAMS	DEMONSTRATION
MAY 17	ANDREW WAGES	CRITIQUE
		ENTRIES FOR JURIED
		SHOWS
SEPT 13	PSA SLIDE SHOW	2008 SHOW SLIDES
OCT 11	HUGH CAMPBELL	DEMONSTRATION
NOV 5-7	BOB ROHM	WORKSHOP
NOV 8	BOB ROHM	DEMONSTRATION

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