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PASTEL SOCIETY OF THE SOUTH WEST

Next Meeting Date:
SUNDAY
April 10th, 2011

Pasteller

Volume 41
Issue 2
April 2011

Featured Demo Artist at April Meeting

Judy Pelt

Give a warm welcome to Judy Pelt who will be demonstrating how she captures nature at its best with the rapid, loose strokes of her pastel sticks. Judy will bring several pieces and show how she enters into a painting, and how it evolves. She'll talk about what she calls the "juice," her favorite ingredient.

Judy grew up in a very creative home. Her father, Red Lobdill was a singer on WBAP Radio of Ft. Worth, while her mother Sylvia was a painter, poet, jewelry maker, leather worker and clay enthusiast. It was inevitable that their children would become



artists. Today, her brother Jerry is a flamenco guitarist, while Judy and her sister Jill are both painters. Judy's art became a solace to her

during her adolescence when a medicine she took dilated her eyes causing her to spend much of her time indoors. Six years later, she

Continued on page 5.

News You Can Use / Announcements



THE IAPS 18TH JURIED EXHIBITION and The First Master Circle Exhibition will be held at the Albuquerque Hotel, June 2nd-5th, 2011.

JANIS KRENDICK to be inducted into the Master's Circle at the IAPS. An honor given to artists whose work has been accepted and/or given awards in specific IAPS Exhibitions. Janis will receive an engraved gold medallion.



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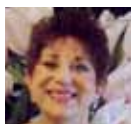
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President's Letter



April, 2011

By Lucille Carter

Hello, all ye Lads and Lasses. We've left March and Saint Patrick's Day behind, though fun it was; and we go forward as Spring has sprung. We were thrilled to have experienced deep, powdery snow, with its wonderful pastel colors, and now we can move on to the intense hues and profusion of flowers that only **pastel painting** can truly bring to life.

Hope all of you have gone through your closets and looked under your beds for pieces to bring to the **Goodrich Gallery**, and that we'll see you at the opening on April 3. We also hope that your new paintings are being readied for our **PSSW Annual Juried Membership Exhibition**, and that your inspiration and creativity know no bounds. we wish for so many entries that our group, and the artists we will attract, will blow Doug Dawson, our esteemed judge, totally away!!! 2011 promises to be bigger and better. The Board and I encourage you to invite your watercolor friends, your oil painting friends, ALL your friends to be your guests at our meetings and demonstrations, so they can experience the beauty and excitement that can be achieved with the medium of Pastel. It's also not too early to sign up for **Doug Dawson's November Workshop**. Pastel artists travel across the

country and around the world to study with Doug. Now he's coming to our back yard. Let's pack that workshop!!!

I know that everyone who attended **Connie Erickson's** March demo learned sooo much about portrait painting, and now have a whole new vocabulary to describe the bones and clefts and ridges that make up our faces. Thank you, Connie, for raising the bar and showing us how it should be done. We are so lucky to have you in PSSW!

Our featured artist for **April 10th is Judy Pelt, Signature and MASTER Signature Member of the Pastel Society of America**. Her honors and credentials are endless. How much better could it get than to have this famous, fiery redhead in our midst. Judy can get your creative juices jump-started; then maybe plan a trip to the Arboretum to get your right brain processing your own personal style.

Remember that we only have six meetings a year, so don't let one of these "gifts" pass you by! Also don't forget to bring your new (or older) work to compete for **Painting of the Month**.

See you soon,
Lucille

March Painting of the Month



**1st
Place**

Marie Maines
New Mexico Roadside



**2nd
Place**

Mike Kelley
Panther on a Rock

Bring one or two paintings to our meetings
for *Painting of the Month* and win an
ASEL ART SUPPLY gift certificate



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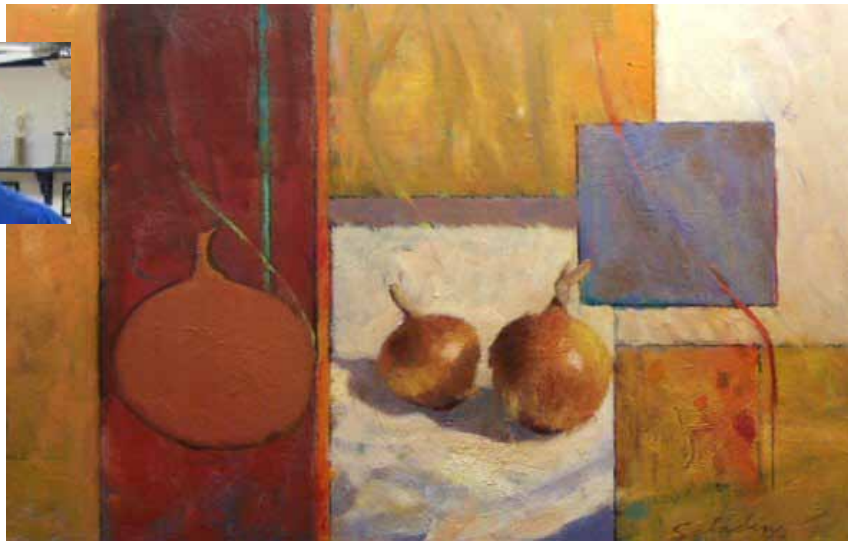
Name (please print) _____

Address _____ City _____ State _____ Zip _____

Send to:

Pastel Society of the Southwest
International Artist Drawing
c/o Marie Maines
7909 Woodland Drive
North Richland Hills, TX 76182

Coming up in May: Tony Saladino offers helpful critiques



Bring one or two paintings to the meeting and Tony will give you some artistic pointers on what works well in your painting and what might make your next painting the best of show.



Tony has had lots of experience in all of these areas, having owned an art gallery. With a degree in marketing and extensive retail experience, Tony is well qualified to offer advice on the best presentation of artwork. His experience in museum quality framing can also benefit you.

Tony is an experienced artist represented in galleries across the U.S.. He can offer helpful critiques in the area of composition including shape and color. Tony says, "One aspect I think is most important is the arrangement of all of the elements within the piece and we'll consider this and how it makes for a piece that has harmony and strong effect on the viewer I



look forward to your questions, and requests since we're at the point where I can consider adding other elements to the sessions that are of interest to all."

Tony will critique each artist's work to the extent they want. Everyone is welcome to participate in a two-way dialogue as works are being critiqued.

Tony will also offer suggestions on other aspects of our art such as good presentation, artist/gallery relationships, and good business practices.



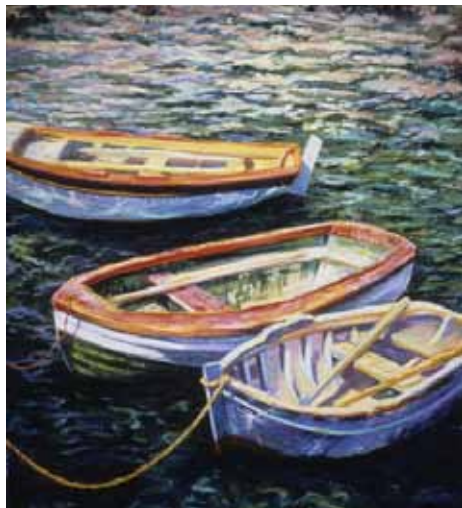
If you'd like to learn more about Tony, visit www.saladinostudio.com. While you're there, click on **Representation** to see which galleries show his work. Locally, his work is on display at Southwest Gallery in Dallas and The Edmund Craig Gallery in Fort Worth.

Don't miss this critique the last **PSSW** meeting before Summer break, May 15th, at The Point, 3 pm.

Judy Pelt *Continued*

regained her "sight" after being taken off the medication. She became intoxicated by the colors she was suddenly able to see. Today she attributes her color sense to this experience.

Aside from a course in oil she took in high school, Judy is self-taught. She began painting professionally in 1975. For 16 years, she was shown in Fort Worth at the Evelyn Siegel Gallery. Judy was designated as a master pastelist by the Pastel Society of America. She has also had the good fortune to be included in many books. "I have always felt a companionship with nature and have been drawn to the great outdoors. Whether it is an interesting rock formation or a



lonely, forgotten road, it speaks to me. However, more than subject matter, color and light are what excite me about painting. When the light is right and the color harmonies are working, a painting can be found almost anywhere in nature. Very often an intimate view of something right at your feet can be more breathtaking than a panoramic view.

"I like to paint rather swiftly in an impressionistic manner to avoid becoming too tight and overworking my surface.

"Once I have my darks and lights established, I apply one spot of color next to another until my subject emerges. The most exciting thing to me is to capture the essence of light through the use of juicy, unadulterated color.

"When I'm really into painting, it's a beautiful experience between the medium and me. The painting seems to flow with little conscious effort on my part. There is effort, but it is as if I am on a different wavelength. I find myself whistling nearly every time I am winding up a painting. That has been my signal to watch out... I'm nearly through.

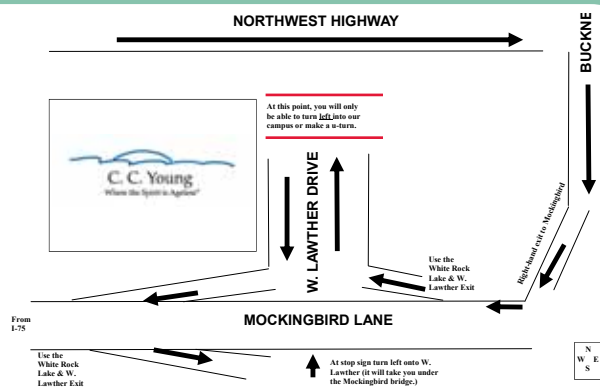
"It is always amazing that others can experience the same emotion in viewing a painting as I feel when painting it. I'm glad that art isn't just a private drive of self-expression, because, if others couldn't travel with me, it would be a lonely road to nowhere."



More News

Due to construction, the entire intersection at Northwest Highway and W. Lawther is closed—no turns allowed.

The only access to The Point on the campus of C. C. Young is via Mockingbird Lane from the south.



PASTEL SOCIETY OF THE SOUTH WEST

7801 Alma Drive
#105 - 186
Plano, TX 75025



PSSW Welcomes **Judy Pelt** for a demonstration of her work at our next meeting: **SUNDAY April 10th, 2011**

Meeting Location:

The Point, 3 pm, on the Campus of C. C. Young, 847 West Lawther Drive, Dallas, TX 75214.

NOTE: Access to The Point is only available from Mockingbird Lane See map on page 5



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Workshop spaces are filling up for **Doug Dawson**, a master pastel artist coming in November.

Sign up today. CONTACT:

Robbie George at: georgert@att.net



2011 PSSW CALENDAR

April 10	Judy Pelt	Landscape demonstration
May 15	Tony Saladino	Critique
Summer Break		
September 11	PSA slide presentation/Prize winners of 2010 show	
October 9	Pernie Fallon	Historical presentation/demo
November 6	Doug Dawson	Demonstration
Nov. 7-8-9	Doug Dawson	Workshop

All meetings will be held at The Point except Doug Dawson's demonstration on Nov. 6, which will be held at Stacy's Furniture Community room, 1900 South Main Street, Grapevine, Texas 76051.